

ENERGIZER by Oliver Boldt, ETE-Online-Course 4.+11. July 2021

Variations for Shime and O-Daiko

When you start teaching the Energizer, it is 'best practise' to play block A and B just using the main Miya/Nagado melody for all. (Shime could play just dokos as well), Later, when everyone can play the basic arrangement, you can play A and B as written here.

A

Miya/Na.:	: doko doko doko don doko doko don don :
Shime:	: doko dkdk doko don doko doko don don :
O-Daiko:	: don don don don doko doko don don :

Structure: 3+3+4

B

Miya/Na.:	: doko doko don doko doko don doko doko don don :
Shime:	: dodk doko don dodk doko don dkdk doko DOko DOko :
O-Daiko:	: doko ---- don doko ---- don doko ---- don don :

dodk = fast don doko

When B is repeated after Block [3+5] the Shime plays the Miya/Nagado melody as well